



Fantasy-Times

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1956 IN SCIENCE-FICTION

"THE YEAR OF THE FALSE DAWN?"

by Thomas S. Gardner

-IN THREE PARTS -- PART ONE-

THE YEAR started out with the threat of titles being dropped at such a rate that most people, including myself, thought that science-fiction had finally-passed its peak and would stabilize at a much lower rate of professional publications. However, the last six months of the year have produced new magazines, (many of them being dated in 1957 and will be reviewed next year), in such numbers that many questions are raised. Is this a true rise justified by sales? Or is it a measure of desperation as some have suggested? If the rise is false, who will be hurt most, the newcomers or the old-timers? Frankly, I cannot give an answer but I doubt if many of the titles extant in December 1956 will be on the stands in December 1957. At least the sales in my neighborhood, if they mean anything, do not justify the flood of new magazines.

THERE is a continued relative high level of the British magazines such as New Worlds, Science-Fantasy, Nebula, and to a much lesser extent Authentic. A special mention should be made for Ian Wright's "Who Speaks Of Conquest?" The ending is unsatisfactory and the novel deserves a sequel, but in spite

of that it is one of the best I have read in several years.

THE general level of science-fiction in 1956 has improved slightly, with a feeling to me that the editors are getting scared. They should be. New markets are trying to be opened up, i.g.: Amazing Stories appears to be trying to capture the comic book graduates or those who need an intermediate between the comic books and something else. If Amazing Stories does this, then Amazing will have the largest potential market in the country. The de-

cline in paper backs and hard covers, seems to have continued. This may be significant!

It is my personal opinion that the recent increase in titles is a false dawn, and that the paying, publishable level of titles is far lower than at present. Of course, I could also be wrong.

Now let us see what has happened in 1956 among the professional magazines. In my opinion Astounding Science Fiction is still the number one magazine with The Magazine Of Fantasy And Science Fiction following close behind. I am happy to see an improvement in Galaxy Science Fiction this year. But, to each let us go: - - - - -

● ASTOUNDING SCIENCE FICTION, 12 issues. All stories are recommended but I seem to detect a conflict in the editorial policy between adult, top-notch stories such as Frank Herbert's "Under Pressure", R. A. Heinlein's "Double Star", Asimov's "The Naked Sun", and stories that emphasize the editor's interest in Psionics. I should like to call special attention to the sociological thinking in Asimov's novel. This should continue into a series.

● THE MAGAZINE OF FANTASY AND SCIENCE FICTION, 12 issues. A very good year. All issues recommended. Heinlein's "The Door Into Summer" falls down some in the last part. This magazine is beginning to stand out in regard to "fact" articles also, just as Astounding has for years.

● GALAXY SCIENCE FICTION, 12 issues. This magazine has pulled out of its slump to a major extent, and the majority of the stories are good reading material. The general writing level could be smoothed out in some cases. The covers of Galaxy are outstanding. AND the novels usually quite good. However Bester's "The Stars My Destination" is inferior to his "Demolished Man".

● SCIENCE FICTION STORIES, 6 issues. An excellent job and competes with Galaxy for third place. I should like to mention that the editorials of Low-

THOMAS S. GARDNER's annual report to the science-fiction world is always looked forward to by Fantasy-Times readers, the professional editors, publishers and authors. Dr. Gardner has become a "fixture" in the field of science-fiction, and it would be a mighty dull "New Year" if his annual report did not arrive at the Fantasy-Times editorial office.

No longer do certain professional editors beg us to replace him. If their mag or mags do not register in the upper positions, they just grit their teeth and try harder the next year.

We can no longer say that Dr. Gardner is the only one we know that reads each and every s-f story published in the magazines. We were curtly informed by mail and in person that there are other readers of Fantasy-Times that also do the same. Such faith in our beloved literature takes our breath away.

We give you the one and only Dr. Thomas S. Gardner. -the editors

Des are second to the best, John W. Campbell's, in any science-fiction magazine. These two editors put some thought, even if their conclusion may be wrong, in my opinion, to their editorials. Silverberg's "The Songs Of Summer" is a very unusual story. Simak's "The Spaceman's Van Gogh" is superb in many respects.

● INFINITY SCIENCE FICTION, five issues. To my surprise Infinity has nosed out If in the top five. The magazine has good stories, and although a few fall below par, the general theme is superior to what one would expect. Only Galaxy started off with such a bang as this magazine, and perhaps Lowndes' Science Fiction Stories. Gurni's "The Stilled Patter" is very clever, perhaps the cleverest story in Infinity this year. Try to find the hidden angles, the false premises, the extrapolated situations. It can be a game.

(continued in the next issue)

Advertise where the most and most interested persons will see your Ad. Advertise in FANTASY-TIMES.

by James Blish

THE MAN WHO JAPED, by Philip K. Dick, and THE SPACE-BORN, by E. O. Tubb. Ace Double Novel, 1956. 160 and 168 pp., 35¢.

The Dick novel is an occasion for cheers. It has all the virtues of his first novel, and he has apparently gotten rid of his major flaw, which was the multiplication of loose ends. This novel has none. It is beautifully made and tightly plotted; the dialogue is a delight, alive and crackling with wit, true to natural speech and superbly fitted to the characters.

This is, once more, an extrapolated society novel. Dick's target this time is our current Advertising Council religiosity and our lip-service to "moral standards". He pulls no punches:

"...The ethics of this society... The black meetings... The faceless accusers. The juveniles — the busybody prying. This senseless struggle for leases. The anxiety. The tension and strain... And the overtones of guilt and suspicion. Everything becomes — tainted. The fear of contamination; fear of committing an indecent act. Sex is morbid; people hounded for natural acts. This whole structure is like a gigantic torture chamber, with everybody staring at one another, trying to find fault, trying to break one another down. Witchhunts and star chambers. Dread and censorship, Mr. Bluenose banning books. Children kept from hearing evil. Morec was invented by sick minds and it creates more sick minds."

Morec is the structure of Moral Reclamation on which Dick builds his imaginary society; but hardly a word in the indictment would have to be changed to make it fit our own. Try it on for size; you'll take a grim delight in the trial, for THE MAN WHO JAPED is not only savage social satire, but a first-class novel as well.

THE SPACE-BORN, in awful contrast, is a demonstration that Mr. Tubb, who is an Englishman, feels legally free to pick the brains of an American writer without doing an ounce of work of his

own. It is the story of an interstellar vessel which has been in flight for three hundred or so years, the crew of which lives and dies on the ship, even unto the umpteenth generation. In this balanced, sealed society, people who sin are fed to the converter, but some have managed to escape to an unpopulated portion of the ship called No-Weight, where they live a precarious criminal existence. Among the ship's officers, everybody connives nastily for top positions. The hero, an officer himself, errs and escapes to No-Weight, where he is befriended by the Brbs, who really understand the purpose of the flight better than the responsible citizens of the ship. There is a chase through No-Weight, the hero has his first sight of the stars, and it all ends when the captain announces that the end of the trip is imminent.

Funny coincidence, isn't it?

Nevertheless, buy the book. Ace has made it necessary for us to put money into Mr. Tubb's pockets by backing him up with the superb Dick novel. Better to reward Mr. Dick than punish Mr. Tubb, it seems to me.

MARTIANS GO HOME, by Fredric Brown. Bantam Books, 1956. 158 pp., 35¢.

I am one of the few people in the world, it appears, who do not dig Mr. Brown. Probably this is my fault, not his. The best I can do is report that for all I can tell, this may well be a very funny novel.

For the record, my objections are two: first, I object to stories about science-fiction writers and writing, on the grounds that this tends to turn the idiom into a private joke; second, I do not think Brown's characters even minimally credible. Neither of these objections would make a bit of difference if I could find Brown funny, as so many people plainly do — but I don't.

If you ~~like~~ liked Brown's work before, then you will surely like this. It even has Brownies (green ones) in it — you can't get much browner than that.

THEY SHALL HAVE STARS, by James Blish. Faber & Faber, London, 1956: 181 pp., 12s 6d.

(concluded on page 4, column 1)

by Forrest J Ackerman*

A checklist of New York Post science-fiction reprints, bringing up to date the listing to 11 December, 1955 published in Fantasy-Times #245.

DATE	NAME OF STORY	AUTHOR	REPRINTED FROM
18 Dec 55	"The Last Chance"	*Richard McMillan	Sci Fi Stories
25 Dec 55	"Santa Rides A Saucer"	*David Grinnell	FIN
1 Jan 56	"The Invisible..."	*L. Major Reynolds	Sir
8 Jan 56	"The Fly"	*Arthur Porges	F&SF
22 Jan 56	"Weak On Square Roots"	Russ Burton	If
29 Jan 56	"The Time Twister"	*Forrest J Ackerman and Francis Flagg	Thrilling Wonder Imagination
12 Feb 56	"Selling Point"	Norman Arkawy	
26 Feb 56	"Picture That!"	Norman Arkawy	
4 Mar 56	"See No Evil"	*Chas E. Fritch	Cosmos
11 Mar 56	"The Three Spacemen"	*Geo H. Smith	Sci Fi Stories
25 Mar 56	"Jackie Sees A Star"	*Marion Z. Bradley	Fantastic Univ.
8 Apr 56	"The Dreamer"	*Jim Harmon	Popular Sci Fi
29 Apr 56	"A Comedy Of Terrors"	*Edward Ludvig	Inside
6 May 56	"The Devil & Simon Flagg"	*Arthur Porges	F&SF
13 May 56	"Come Into My Parlor"	*Chas E. Fritch	S-F Adventures
20 May 56	"The Man From The Future"	*Donald A. Wollheim	Cosmic
27 May 56	"The Winner and New..."	*Ib Melchior	Fantastic Univ.
3 Jun 56	"The Still Small Voice"	*Clive Jackson	Slant
10 Jun 56	"The Killer"	*J. T. Oliver	Imagination
17 Jun 56	"The Planet Of Illusion"	*Donald A. Wollheim	Comet
24 Jun 56	"Witness"	*Geo H. Smith	If
1 Jly 56	"Second Chance"	*L. Major Reynolds	Malcolm's Magazine
8 Jly 56	"Forbidden Fruit"	*Kris Neville	Out Of This World. Advs
22 Jly 56	"Give The Devil His Due"	Dallas Ross	Fantastic Advs.
29 Jly 56	"Year Of The Big Thaw"	*Marion Z. Bradley	Fantastic Univ.
5 Aug 56	"The Hitch Hiker's Package"	*Jack Williamson	Fantastic Univ.
12 Aug 56	"Texas Week"	*Albert Herrnhuter	Fantastic Univ.
19 Aug 56	"The Nobles Are Coming"	*Arthur J. Cox	Fantastic Univ.

*Represented by Ackerman Science Fiction Agency.

(Editorial Note: The above stories appear almost every week in the Week-End Magazine section of the Sunday New York Post. These are one page in length, averaging 2500 words, and are usually spot illustrated. This is the 3rd index of these stories; the first appeared in Fantasy-Times #223. Mr. Ackerman will continue this index from time to time.

FANTASY-TIMES BOOK REVIEWS

(concluded from page 3, column 2)

Were I to give you an American equivalent of the British price on this book, I'd only mislead you, at the rate the pound is declining these days; your bookstore can give you up-to-date information.

The novel, bound uniformly with the F&F edition of EARTHMAN, COME HOME,

might be called a "proquel" to that novel. It consists of two magazine stories -- Bridge and At Death's End, both from aSF -- and about 15,000 words of new material devoted to a third plot thread. All three plotlines are drawn together in a common ending.

The British reviewer thus far have been good -- all but the one in the London Daily Worker, which loathed it. Somehow, I'm not surprised.

Our Readers

October 26, 1956

Dear Van:

There is a slight correction to J. Harry Vincent's note in the TIME STREAM regarding newscoverage of the convention. A fairly good article was published in the New York Times, and my clipping is labelled Labor Day Week End 1956, which puts it Sat., or Sunday's issue. Title is "Writers Discuss Science Fiction" in large type, and the subtitle is '800 Space Enthusiasts Here For 14th Annual Meeting -- New Missiles Forecast'. Following is about 275 words not too bad. Have Mr. Vincent look it up. However this is the only one I found too, from the New York News, Journal-American, and New York Times. I take the Times seven days a week, and the other two on Sundays only, so I might have missed it, but believe now that Vincent is probably right with the minor correction.

As ever,
Tom (Gardner)

(Thanks, Mr. Gardner, Jimmy Taurasi, Frank Prieto and myself examined every New York paper from a day before to a day after the convention and could find nothing. It is possible that some editions did not carry it. Now I wonder if some of the later editions of these same days of the other New York papers didn't possibly have a mention?

-J. Harry Vincent)

Milford, Pike Co., Pa.
December 18, 1956

Dear Jimmy and Ray,

I hope nobody who read your account of Sam Moskowitz's Philly speech actually believes I can't tell the difference between Bradbury's style and Salinger's, Morley's or Nathan's. For the record, though, the passage Sam seems to have quoted from my book, IN SEARCH OF WONDER, is not about style, or influence either, but about subject. ("Childhood, after all, is Bradbury's one subject.") Salinger, Morley and Nathan are all nostalgic, childhood-obsessed writers, and it was this com-

parison that I was making.

Incidentally, if your readers still feel any trickle of doubt, I sincerely hope they will hasten in large numbers to purchase my book (\$4.00 from Advent: Publishers, 3508 N. Sheffield, Chicago 15, Ill.), and judge for themselves.

Merry Xmas --
damon (knight)

(By a l l means, readers, buy the book, it's mighty interesting, and, Season's Greetings to you, damon.

-The Editors)

Wallingford, Penn.
11 November 1956

Dear Jimmy:

To straighten out confused Howard bibliographers, here is the story of Robert E. Howard's story GODS OF THE NORTH or THE FROST GIANT'S DAUGHTER. There are four versions, whichever name you call it by.

No. 1: A version written early in Howard's Conanian career as THE FROST GIANT'S DAUGHTER, whose hero is Conan the Cimmerian. This has not been published and exists only as a ms in custody of Oscar J. Friend, literary agent for Howard's estate.

No. 2: The same story with the title changed to GODS OF THE NORTH and the hero changed to Amra of Akbitana. I don't know if there were any other changes as I don't have the original TFGD ms, but from what I know of Howard I doubt if there are. Nor do I know which version was written first, though I should guess the Conan version, as there are conceivable reasons why Howard should start with Conan and change the hero's name to something else, but none for the starting a Hyborian Age story with another hero and then changing him to Conan, about whom he had been writing for some time. However, I don't think we shall ever know why Howard wrote these two versions with the hero appearing under different names. "Amra" of course was one of Conan's aliases, as we learn from CONAN THE CONQUEROR. This version was printed in THE FANTASY FAN for Mar. 1934 and reprinted in FANTASTIC UNIVERSE SCIENCE FICTION for Dec. 1956.

No. 3: A version of No. 1, with (concluded on page 7, column 1)

BOOKS, OLD AND NEW, FOR SALE

ASIMOV, Second Foundation, Gnome, 1st, d/w, \$2 - BAILEY, Pilgrims Thru Space And Time, Argus, 1947, 1st, d/w, \$2 - BENSON, Colin, Doran, 1923, 1st, fair, 75¢ - BLACKWOOD, The Centuar, Penguin, 1938, pkb, 75¢ - BOND, Exiles Of Time, Prime, 1949, 1st, d/w, \$2 - BURROUGHS, Tarzan And The Tarzan Twins With Jad-Bal-Ja, The Golden Lion, Whitman, 1936, 1st, ill., \$30; Tarzan The Terrible, McClelland & Stewart, Toronto, 1921, 1st, \$5; Tarzan The Untamed, McClelland & Stewart, Toronto, 1920, 1st, \$5; The Mad King, Grosset & Dunlap, 1926, \$4; Tarzan And The Ant Men, McClurg, 1924, 1st, \$1.50; The Son Of Tarzan, B.C. News Co Ltd., Vancouver, 1917, \$5; Tarzan And The Foreign Legion, Burroughs, 1947, 1st, \$3 - CAMPBELL, Brigands Of The Moon, Duchess, N. D., wraps, 50¢ - CAPEK, The Absolute At Large, MacMillan, 1927, 1st, d/w, \$4.

CHESTERTON, The Man Who Was Thursday, Penguin, 1937, 35¢ - COOK, Around The World In Eighty Hours, Chelsea, 1925, 1st, d/w, \$3; Castaway At The Pole, Smith And Street, 1904, \$2.50 - CUMMINGS, Tarrano, The Conqueror, McClurg, 1930, 1st, \$3; Man Who Mastered Time, Burt, \$2.50; Brigands Of The Moon, McClurg, 1931, 1st, \$3 - DIFFIN, Men From Space, Popular, 1930, cover, 35¢; Man Of The Dawn, Top-Notch, 1934, cover, 35¢ - DIX, The Golden Fluid, Ward, London, 1935, 1st, d/w, \$1.50 - DRAKE, A Hornbook For Witches, Arkham, 1950, 1st, d/w, \$2 - EDDISON, The Worm Ouroboros, Boni, 1926, 1st, \$10; Mistress Of Mistresses, Faber, 1935, 1st, \$5 - GAIL, By Rockets To The Moon, Sears, 1931, 1st, d/w, \$3 - HECHT, Fantazius Mallare, Covici, 1922, 1st, d/w, \$12 - KLINE, The Planet Of Peril, Grosset & Dunlap, 1929, 1st, \$3 - LEROUX, The Machine To Kill, Macauley, NYC, 1935, 1st, d/w, \$1 - LOVECRAFT, Weird Shadows Over Innsmouth, Bart, \$1; The Dunwich Horror, Bart, \$1 - McCLARY, Rebirth, Bart, 75¢ - MANN, The Ninth Life, Argosy, 1939, cover, \$1 - MASON, Prisoner In The Opal, Doubleday, 1928, 1st, d/w, \$1.50 - MATSON, Doctor Fogg, MacMillan, 1929, 1st, d/w, \$3.

MUNDY, King Of The Khyber Rifles, Burt, 1916, d/w(torn), \$1.25; Hira Singh, Bobbs-Merrill, 1918, 1st, d/w, fine, \$3.50 - ROHMER, President Fu Manchu, Doubleday, 1936, 1st, d/w, \$1.25; The Bat Flies Low, Doubleday, 1935, 1st, d/w, \$1.25; The Drums Of Fu Manchu, Doubleday, 1939, 1st, d/w, \$1.25; The Dream Detective, Jarrolds, London, 1920, 1st, \$3; Quest Of The Sacred Slipper, Caxton, 1939, d/w, \$1; Bat Wing, Caxton, 1939, d/w, \$1; Fire Tongue, Burt, 1922, 75¢ - RUD, The Stuffed Men, Duchess, Canada, wraps, 35¢ - SERVISS, A Columbus Of Space, All-Story, 1909, Feb/Mar, \$1 - SMITH, C.A., Immortals Of Mercury, Stellar, 1932, 1st, wraps, 50¢; Dark Chateau, Arkham, 1951, 1st, d/w, \$2 - SMITH, E.E., Skylark Of Space, Hadley, 1946, 1st, \$6 - STAPLEDON, Odd John, Methuen, 1935, 1st, \$3; Last And First Men, Pelican, 1939, wraps, \$1.50; Philosophy & Living, Pelican, 1940, Vol 1 & 2, wraps, \$1.50 - TAINE, The Gold Tooth, Burt, 75¢; Forbidden Garden, Fantasy, 1947, 1st, d/w, \$2 - TOOKER, Day Of The Brown Horde, Jacobson, 1931, 1st, \$2.50 - VAN VOGT, Weapon Makers, Hadley, 1947, 1st, \$12 - WEINBAUM, Black Flame, Harlquin, Canada, wraps, 50¢ - WELLS, H.G., War In The Air, Grosset & Dunlap, 1910, \$3.50; Island Of Dr. Moreau, Penguin, 1946, 35¢ - WHITE, Lukundoo & Other Stories, Doran, 1927, 1st, \$3 - WRIGHT, Deluge, Cosmopolitan, 1928, 1st, \$3 - MERRITT, Metal Monster, Argosy-All-Story, 1920, unexcerpted, comp., \$10; Ship Of Ishtar, Argosy-All-Story, 1924, unexcerpted, comp., \$8; Face In The Abyss, Argosy-All-Story, 1923, unexcerpted, comp., \$2; Snake Mother, Argosy-All-Story, 1930, unexcerpted, comp., \$6; Black Wheel, Collectors, 1947, 1st, \$3.

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NOTES TO THE EDITOR

(concluded from page 5, column 2)

the same title and hero, which I rewrote from the ms of No. 1, making these numerous small changes (mostly pruning excess verbiage) which Sam Moskowitz mentions in his letter in FANTASY-TIMES, No. 258 (Nov. 1956, No. 1) This was published in FANTASY FICTION MAGAZINE for Aug. 1953.

No. 4: A version of No. 3 which I adapted and which was published in the book THE COMING OF CONAN (Gnome Press, 1953). The reason for further changes is that, when I saw the story in print, it struck me that I had made some changes that were not really necessary and had as a result made the story sound too much like de Camp and not enough like Howard. Therefore I changed some of my changes back again on a carbon copy of No. 3, and sent this version to Martin Greenberg for book publication.

In case anybody wonders who controls the copyright to this story, or who has hornswoggled whom, the answer is nobody. Publication of the story in an uncopyrighted fan magazine had the effect of making it public property.

Another bibliographical note on the two American book versions of CONAN THE CONQUEROR: cloth (Gnome, 1950) and paper (Ace, 1953). Editor Wollheim made two changes, both for the better, in the paperbacked version. On p. 57 of the cloth version, "grunting in their ape-like speech" becomes "grunting in their-strange dialect". While the latter phrase is not altogether felicitous, it was evidently substituted for the original to avoid Howard's use of derogatory racial stereotypes (the persons in question are negroes). An equally good reason would be that in fact there is nothing remotely ape-like about the speech of the African negroes, whose languages tend to be grammatically complex and phonetically musical.

The other change was to correct the grotesque misprint on p. 137: "a-land... of beautiful men and ferocious warriors."

Cordially,

L. Sprague de Camp

(Thanks, Sprague, on an interesting account of Howard's story(ies).

-The Editors)

-Advertisement-

ATTENTION!

Project: Time Capsule (SFANAA) will extend the deadline for the first category to MARCH 31st, 1957. Your 10 votes for the finest science fiction novels of the 20th century up to and including 1956 will be considered with the 25¢ donation until that date. Any donation, of course, is appreciated in any amount or form (right now we would like to hear from you having mint copies of SLAN). The books will be sealed in plastic and deposited within a rocket statue to be presented at the 1958 World Con.

The next category is fan writing. We want 10 votes for the best fan items (in books or articles or fiction) and the usual 25¢ donation. Deadline for this: May 31st, 1957.

ADDRESS: 3607 Pomona Boulevard,
Montebello, California -GWF

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FANTASY FORGASSES

Coming Up Next In The Pros

FANTASY AND SCIENCE FICTION - March '57

"Survival Technique" by Poul Anderson & Kenneth Gray, "Useful Knowledge" (verse) by Leonard Wolf, "The Proper Spirit" by Robert Bloch, "Up" (novelet) by Charles E. Fontenay, "'Pseudo-science' and The Reader's Guide" (article) by C. W. Hart Jr., "Dawn Invader" by Robert Sheckley, "The Canvas Pyramid" by Jane Roberts, "The Science Screen and Stage" (department) by Charles Beaumont & William Morrison, "The Splendid Source" by Richard Matheson, "Added Inducement" by Robert F. Young, "Recommended Reading" The Best Science-Fantasy Books of 1956: a Survey" by Anthony Boucher, "Visit To A Small Planet" (a play) by Gore Vidal, "Last" by Fritz Leiber. Cover painting by Kelly Freas, illustrating "Visit To A Small Planet".

Advertise in Fantasy-Times, \$10 a full-page, \$5 a 1/2 page & \$3 a 1/4 page.

SPECIAL PSYCHOSIS ISSUE OF

INSIDE & Science Fiction Advertiser

(Winner of the 14th World S-F Convention's Achievement
Award for Best Use of Waste Paper(also for best fanzine))

"Psychoses are here to stay," says the Hon. David Foley in his original book, YOUR CAUSE AND CURE, winner of the Festus Pragnell Award, which will appear, condensed, in the Feb. issue of INSIDE & SFA. Mr. Foley adds: "If there is one person in the world that you don't know, it's you. Of course, there are probably a lot of people in the world that you don't know, but anyway, you're one of them. 'But that's silly', you say. 'If not me, who else?' It sounds reasonable, to be sure --- I even believe it myself. But it's unpsychiatric".

Here is a book that hits straight and hard at the face of staid conventionalism. That gives the Answers to the Questions you've all been asking (and even some you haven't dared to ask). That tears down the veil from the face of Victorian Morality and Reveals All. A book only INSIDE & SFA would have the unmitigated nerve to publish.

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(Make checks payable to Ron Smith (the editor). You see, there is no such person as INSIDE & SFA).

THE FANTASY RECORD

by Frank R. Prieto, Jr.

(Warners, N.Y.) THE S/F MAGAZINES ON THE U. S. STANDS IN NOVEMBER, 1956:

NAME	DATE	PRICE	PAGES	SIZE	DATE ON STANDS	SCHEDULE
Imaginative Tales	Jan.	35¢	130	Digest	Nov. 1, 1956	Bi-Monthly
Galaxy S F Novel	#27	35¢	128	Digest	Nov. 5, 1956	
Fantastic Universe S F	Jan.	35¢	128	Digest	Nov. 8, 1956	Monthly
Galaxy Science Fiction	Jan.	35¢	144	Digest	Nov. 10, 1956	Monthly
Super Science Fiction	Feb.	35¢	128	Digest	Nov. 13, 1956	Bi-Monthly
Imagination Science Fiction	Feb.	35¢	130	Digest	Nov. 13, 1956	Bi-Monthly
Astounding Science Fiction	Dec.	35¢	162	Digest	Nov. 14, 1956	Monthly
Science Fiction Stories	Jan.	35¢	144	Digest	Nov. 16, 1956	Bi-Monthly
Other Worlds Science Stories	Jan.	35¢	98	Pulp	Nov. 17, 1956	Bi-Monthly
Fantasy & Science Fiction	Jan.	35¢	128	Digest	Nov. 24, 1956	Monthly
Amazing Stories	Dec.	35¢	130	Digest	Nov. 27, 1956	Monthly
Fantastic Science Fiction	Feb.	35¢	130	Digest	Nov. 27, 1956	Bi-Monthly
Fantastic Universe S F	Feb.	35¢	128	Digest	Nov. 27, 1956	Monthly
Saturn*	Mar.	35¢	128	Digest	Nov. 29, 1956	Bi-Monthly

During November 1956, 14 science/fantasy magazines came out. 13 were digest costing \$4.55, and 1 was pulp costing 35¢; making a total of \$4.90. The 13 digests contained 1738 pages and the 1 pulp 98 pages; making a total of 1836 pages.

*First issue, edited by Wollheim, see Fantasy-Times #257.

NOT SCIENCE/FANTASY, BUT OF INTEREST:

Fate	Dec.	35¢	130	Digest	Nov. 1, 1956	Monthly
Fate	Jan.	35¢	130	Digest	Nov. 29, 1956	Monthly

Announcing ———

The First Annual Fandom Fiction Contest

Announcing a fiction contest for non-professional writers in fandom. Prizes for the ten best short stories submitted. Prize material donated by:

George Spencer, 8302 Donnybrook Lane, Chevy Chase 15, Maryland.
Fantasy & Science Fiction Book Co., (Richard Witter) 204 Rice Avenue, Saten Island 14, New York.

Kisch News Co., dept S, 4873 Cochran St., Santa Susana, Calif.
Science Fiction & Fantasy Publications, 127-01 116th Avenue, S. Ozone Park, 20, New York, New York.

Howard DeVore, 4705 Weddel St., Dearborn, Michigan.
Claude Held, 307 East Utica St., Buffalo 8, N.Y.

Information as to procedure, details, prizes and judges may be had by writing John Mussells, 4 Curve St., Wakefield, Massachusetts.

Contest closes February 28, 1957.

DREAM WORLD Delayed For One Month

New York, 8 January, (CNS) - Paul Fairman informed us today that the second issue of Dream World will be on the stands one month late. Paul stated that this is due to difficulties in getting a magazine in a completely new field started, and that he hopes to have it on a regular bi-monthly schedule by the 3rd issue.

The second issue will be dated May 1957 and will be on the stands by March 10th, 1957. It will feature "The Man Who Made Dreams Come True" by C. H. Temms. John Parker has done the cover, and Novick, Summers and others will do the interior illustrations.

SCIENTI-BOOKS

by Stephen J. Takacs

NEW SCIENCE/FANTASY BOOKS RECEIVED:

MARTIANS GO HOME by Fredric Brown, Bantam Books, NY, 35¢, 11/28/56.

THE MAN WHO JAPED by Philip K. Dick, and THE STAR BORN by E. C. Tubb, Ace Books, NY, (two in one volume), 35¢, 11/29/56.

TALES OF GOOSEFISH & LAUGHTER by John Wyndham, Ballantine Books, NY, 35¢ 11/30/56.

THE UNQUIET CORPSE by Wm. Sloane, (former title "The Edge Of Running Water"), Dell Books, NY, 85¢, 12/5/56.

THE GREEN KINGDOM by Rachel Maddux, Simon & Shuster, NY, \$4.00.

STAR WAYS by Paul Anderson, Bouregy & Curl, NY, 12/10/56.

SLICK SCIENCE FICTION

by Donald E. Ford

Mechanix Illustrated, January 1957: "We Broke The Altitude Record" by G. Harry Stine. Article on the Aerobee-Hi, at White Sands. "You'll Own 'Slaves'" by O. Binder. Article on robots, illo

by Wood. "Mail Via Rockets" by Frank Tinsley. Also predicted by 1965. These three impress me as being "Sunday Supplement" stuff.

THE TIME STREAM

conducted by J. Harry Vincent

8TH ANNUAL MIDWESTERCON

The 8th annual Midwestercon (~~MIDWESTERCON~~ VIII) will be held Saturday and Sunday, June 29th and 30th, 1957. Location will be the same as last year, NORTH PLAZA MOTEL, 7911 Reading Road, Cincinnati 37, Ohio. The same informal approach will be adhered to. One change will be a Buffet style Dinner on Saturday night, instead of a more rigid menu which has been held on Sunday in previous years. Many well-known fans and pros have indicated their intentions of attending this year. We're hoping that the June date will provide warmer weather for swimming in the Motel's lavish pool and drier weather for the entire week-end. Last year, 3" of rain fell.

-Donald E. Ford

FANTASY PRESS CUTS BOOK PRICES

Fantasy Press, P. O. Box 159, Reading, Pa., has reduced all books to \$2.50 per copy. This is a permanent reduction, brought about by competition. Change effective immediately.

"The Golden Science Fiction Library" has been launched. This is a new venture -- the issuance of some of the FP titles in heavy gold wraps at \$1.00 per copy. Available to fans at \$1.00 postpaid, and to dealers at regular dealer discount. The first three titles are:

- #1 - "Galactic Patrol" by Edward E. Smith, Ph.D.
- #2 - "The Moon Is Hell" by John W. Campbell, Jr.
- #3 - "Operation: Outer Space" by

Murray Leinster.

"Islands Of Space" by John W. Campbell, Jr. will be out shortly at \$2.50 in the regular cloth bound edition. It is probably out as you read this. This is the long novel from Amazing Stories Quarterly, completely rewritten and modernized for book publication.

-L. A. Eshbach

Along with the above item, Stephen Book Service of New York states that all the Fantasy Press books (still in print) at his book shop will now sell for \$2.50.

AUTHORS NOT GETTING PAID

A certain science-fantasy book publisher has not been paying his authors, we hear, and has been selling said authors rights, without the authors' permission, and to top it all has pocketed the money without the authors getting a cent of it. In one case at least, we understand the author didn't know his novel had been sold to a pocket book until the pocket book appeared on the stands. Several suits have resulted (or are about to be placed) from this loose, wishy-washy, way of doing business. One author was so mad at the last Convention that when he saw the book publisher it was all he could do to keep his hands at his side.

Palmer's Search (formerly Mystic), and Hauling's slick men's mag Rogue, are both going monthly with their next issues.

That pic of Sam Moskowitz in the current issue of Satellite Science Fiction was drawn by the dean of science-fiction illustrators, the one and only, Frank R. Paul.

John Giunta, is the only artist in the history of science-fiction, to have two magazines that he did all the interior illustrations for, on the stands at one time: Venture Science Fiction, and Saturn. Now all he needs to do is the covers for both mags??

Have you mailed in your opinions of the best 1956 science-fiction Novel (magazines, books or pocket-book); Novelette, and short (including the so-called s h -continued right hand column -

SCIENCE FICTION STORIES Goes Monthly!

by Frank R. Prieto, Jr.

Warners, NY, 15 January, (CNS) - The current issue of Science Fiction Stories announces that it is going monthly with the next, April issue, and that serials will start running in that mag with the May issue. It is the first Columbia s-f magazine ever to go monthly. Although you find one or two issues of the early pre-war Science Fiction marked monthly, it's not so. At that time Charlie Hornig was editor and it was a toss-up of whether Science Fiction would become a monthly, or Columbia would issue a new bi-monthly magazine. Last minute changes resulted in a new magazine Future Fiction, tho some issues of Science Fiction had been printed marked "monthly".

Our congratulations to Bob Lowndes editor of Science Fiction Stories; SFS now ties with Galaxy Science Fiction - (each monthly with 144 pages per issue), leaving Astounding still King with 162 pages. All the rest of the science-fiction magazines have 128/130 pages (except If with 120).

ort-short) stories? If not do so at once; for Fantasy-Times second poll.

At the same time tell them if you would like to see a Fantasy-Times Annual come out. This annual or year-book, would contain a history of the year 1956 taken from the pages of Fantasy-Times, a reprint of "1956 In Science Fiction" by Thomas S. Gardner (1st part in this issue), "The Annual Fantasy Report 1956" by Frank R. Prieto, Jr., and perhaps one other article. About 20 plus pages mimeographed, and selling for 25¢.

Send in your opinions in the Poll, and your opinions on the proposed annual to: FANDOM HOUSE, P.O. Box #2351, Paterson 23, New Jersey.

FANTASY - TIMES - #262

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154, 155, 156, 157, 158. NOTICE: Issue
#254, 15th Anniversary issue and the
200th Anniversary issue, are now compl-
etely sold out. FANDOM HOUSE, P. O.
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pondence invited. OBJECT: Round robin
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WANTED: AMAZING ANNUAL, James V. Taur-
asi, 137-03 32nd Ave., Flushing 64, NY.

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